

May 18, 2015

MEDIA RELEASE

Faust Ensemble and the Chiltern Music Academy form a partnership to further help young musicians fulfil their potential

Faust Ensemble and Chiltern Music Academy (CMA) have agreed to work in partnership to offer CMA students the opportunity to play and work alongside Faust Ensemble professional musicians, who are passionate about nurturing and developing young players of the future.

This partnership will be formally inaugurated when the players of the CMA String Orchestra join Faust Ensemble at the end of their rehearsal in St Mary's and All Saints, Beaconsfield on 6 June 2015: they will play Grieg's Holberg Suite together before the Faust Ensemble concert 'Ways into Bach'. Other common projects are being discussed and will follow later during the year and in 2016.

This partnership comes at a pivotal stage of development for both organisations, who are both deeply rooted in the Chilterns and share the vision of music as an integral part of the community and youth development.

'This is a fantastic opportunity to stretch the most talented teenagers in the Chilterns irrespective of whether they intend to have a career in music. The seamless link into a high performing adult ensemble will give CMA string players the opportunity to continue to explore their passion for music beyond school age. I look forward with excitement to the developing partnership.' said Ian Moore, Chairman of CMA.

Countess Elizabeth Howe, Chairman of Faust Ensemble, added: *'This is a very exciting collaboration bringing together aspiring musicians and the very best of our young professional instrumentalists. Music is acknowledged as being pivotal in the developments of young minds and this partnership will bring a wealth of opportunities to extend and develop music education to young people within our locality'.*

Mark Austin, the founder and Artistic Director of Faust Ensemble, becomes a Patron of CMA. Mark grew up in Beaconsfield before studying modern languages at Cambridge and the Royal Academy of Music, London. He performs regularly as a pianist and conductor at major venues in the UK and abroad. Shortly after CMA formed, Mark led the CMA String Workshop with Margot Rusmanis, conductor of CMA String Orchestra, at the CMA "Big Noise" event in September 2014.

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Note to Editors

Faust Ensemble

Created in 2011, Faust Ensemble is rapidly building a reputation as an innovative chamber orchestra which brings the ethos of chamber music-making to orchestral performance. The legendary figure of Faust, symbol of humanity's never-ceasing quest for meaning, is the inspiration for the group's musical approach. Under the artistic direction of conductor Mark Austin, Faust Ensemble has developed a thriving London concert series, and recently made its debut at the prestigious Windsor Festival. In July 2014 Faust Ensemble received a 4-star review in the Times for its première performances of Oliver Rudland's new opera 'Pincher Martin' at the Britten Theatre, Royal College of Music.

Guided by the belief that live chamber orchestra performances should be accessible to the widest possible audience, Faust Ensemble has recently launched an educational project to take top quality music-making into schools. In the concert hall, the ensemble seeks to challenge and surprise both regular concert-goers and those new to classical music. It presents spoken introductions to the repertoire with illustrations from the performers, as well as regular Q&A sessions.

Faust Ensemble consists of top young professional players, many of whom regularly perform with Europe's finest orchestras, including London Symphony Orchestra, Philharmonia, London Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Royal Concertgebouw, Amsterdam Baroque Orchestra, Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra, Orchestra of the Royal Opera House, and Royal Philharmonic Orchestra. The ensemble has performed with established and rising star soloists including cellist Guy Johnston, soprano Elena Xanthoudakis, baritone Morgan Pearse, and pianist James Baillieu.

<http://www.faustensemble.org.uk/>

Chiltern Music Academy (CMA)

CMA was formed in July 2014 by a group of like-minded parents and music professionals whose vision is to create an independent music academy which will truly nurture and support the developing musician in every child.

The CMA seeks to make music accessible to all:

- Geographically: across the whole of Wycombe and the surrounding areas
- Academically: across a range of abilities and disabilities
- Financially: keeping membership fees low and offering bursaries where possible

The CMA is a community creation which strives for excellence at every level, involves parents and students in its governance and management and encourages each child to grasp all the opportunities available to them to fulfil their musical potential.

<http://www.chilternmusicacademy.org/>

Faust Ensemble concert - 6 June 2015 - Beaconsfield

Faust Ensemble explores music by father and son Bach, as well as Grieg's much-loved tribute to Baroque music, the Holberg Suite. This is a wonderful opportunity to get closer to one of the greatest musical geniuses of all time!

Grieg	Holberg Suite
CPE Bach	Cello Concerto in A minor
JS Bach	Orchestral Suite no. 2 in B minor
Grieg	Cow Call and Peasant Dance

Jonathan Rees Cello
Mark Austin Harpsichord/Director

Church of St Mary's and All Saints, Beaconsfield – Saturday 6 June 2015 - 7:30 pm

Ticket prices:

Free	under 12s
£5.00	students
£17.00	general admission

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