

6th December 2016

Do you believe in the power of music to transform lives?

Faust Chamber Orchestra is seeking an inspirational Chairman to lead the team through a significant and ambitious development phase, taking this critically-acclaimed orchestra of top young professionals to the next level.

The incoming Chairman would initially join the Board as a Trustee, with a view to taking over as Chairman within a few months.

The role	<p>The Chairman will carry out the following responsibilities:</p> <ul style="list-style-type: none">• Lead and direct the Board to enable Trustees to fulfil their responsibilities for governance and strategic direction as effectively as possible and in line with the charity's governing document, legal and regulatory guidelines.• Regularly liaising with the Treasurer and the Chief Executive in particular, ensure sound budgeting process and monitor financial performance• In conjunction with the Board, appoint, appraise, oversee, and constructively advise and guide the Artistic Director and the Chief Executive through the implementation of the strategy and the main operational processes.• Chair the Board of Trustees meetings (three or four a year) and attend regular meetings with the management team• Support the organisation's fundraising efforts, including through personal introduction and influence.• Act as ambassador for the charity at appropriate meetings, forums and events.
Essential skills	<ul style="list-style-type: none">• Experience of strategic thinking, organisational development and long-term planning• Experience steering a team through a change / development phase• Interest in classical music and keenness to promote it wherever possible• Leadership and ability to foster a collaborative team environment• Familiarity with financial management• Creative approach to problem-solving and constraint management
Desirable skills	<ul style="list-style-type: none">• Experience fast-growing a business or a charitable organisation• Fundraising experience• Good understanding of the classical music industry and associated network• Previous service as a trustee or board member of a charity
Time commitment	<p>The expected time commitment is about 8-10 days a year on average.</p> <p>In addition to the three or four Board meetings every year there will also be regular contact with management. There are also occasional fundraising events and opportunities to attend concerts as Chairman of the Board.</p>
Expenses	<p>This is a voluntary position.</p> <p>Reasonable travel expenses related to the organisation's meetings may be claimed.</p>

**Faust
Chamber
Orchestra**

Now in its 6th year, Faust Chamber Orchestra has emerged as the leading force **making classical music fresh, comprehensible and inspirational in the concert hall**. Under the artistic direction of founder and conductor Mark Austin, it is the only orchestra which believes accessible spoken introductions and musical demonstrations deserve a place at the heart of every performance. Following **work with international artists** including Guy Johnston and James Baillieu, and a 4-star review from The Times, 2016 sees Faust Chamber Orchestra (formerly Faust Ensemble) perform at LSO St Luke's and Kings Place, make a debut recording and expand its educational programme.

Audiences are drawn to Faust Chamber Orchestra's **distinctive programming** which throws light on the hidden meanings of works using commentary and comparison, together with live musical illustrations and the chance for listeners to ask questions. Recent successes have included an eclectic mix of Haydn and Sally Beamish, as well as "Ways into Bach", an exploration of dance in the music of JS Bach alongside linked works by CPE Bach and Grieg. The orchestra is committed to new music and gave the world premiere of Oliver Rudland's new opera 'Pincher Martin' at the Britten Theatre in the Royal College of Music.

Faust Chamber Orchestra's approach to music is about ensuring its vitality now and for generations to come. The ensemble leads a wide range of **educational projects**, working in partnership with Chiltern Music Academy, at Chickenshed Theatre and in several primary and secondary schools. These include school workshops, side-by-side sessions and joint performances. Members of the orchestra are currently involved with a major research project at Warwick University focusing on Music of the Napoleonic Era.

www.faustchamberorchestra.org

**Organisation
and team**

Faust Chamber Orchestra is a Charitable Incorporated Organisation based in the London area. In August 2015 it became registered charity England & Wales no. 1163070.

Faust Chamber Orchestra is governed by a Board of Trustees, which normally meets three or four times a year and is currently composed of:

- Countess Elizabeth Howe (Chairman)
- Leni Du Plessis
- Gordon Austin (Treasurer)
- And one additional Trustee (appointment pending at next Board of Trustees meeting)

The number of Trustees is expected to gradually rise to five or six Trustees within the next year, as new Trustees join the organisation.

Faust Chamber Orchestra's management team, currently composed of the Artistic Director and the Chief Executive (both working part-time for the organization), support the definition of and implement the strategy. Both the Artistic Director and the Chief Executive, as well as other co-opted members, attend meetings of the Board of Trustees.

**Application
timeline**

Application is by CV and cover letter and must be sent by email to maud.saint-sardos@faustchamberorchestra.org no later than 17th February 2017.

A representative group of Trustees and management team members will interview short-listed candidates. The Trustees expect to appoint the incoming Chairman by end March 2017.

**More
information**

If you would like to have an informal conversation about this opportunity with one of the Trustees or a member of the management team, please contact

- Chief Executive Maud Saint-Sardos maud.saint-sardos@faustchamberorchestra.org or
- Founder and Artistic Director Mark Austin mark.austin@faustchamberorchestra.org

**Additional
opportunity**

A committed Board of Trustees is crucial to the future success of Faust Chamber Orchestra and the organisation is also looking for an additional Trustee to join the team. If you are interested in this opportunity, please contact:

- Chief Executive Maud Saint-Sardos maud.saint-sardos@faustchamberorchestra.org or
- Founder and Artistic Director Mark Austin mark.austin@faustchamberorchestra.org